

HOUSTON: PRESS RELEASE — For immediate release December 7, 2015.

SAINT JULIAN PRESS proudly presents a new collection of poems by author Anne Tammel, with cover art “*Anaïs and Henry*” by Eric Anfinson, now available through fine book distributors and retailers.

Anne Tammel’s poetry collection explores the lush literary spirit of legends and landscapes in a modern presentation of transformative dramatic monologues.

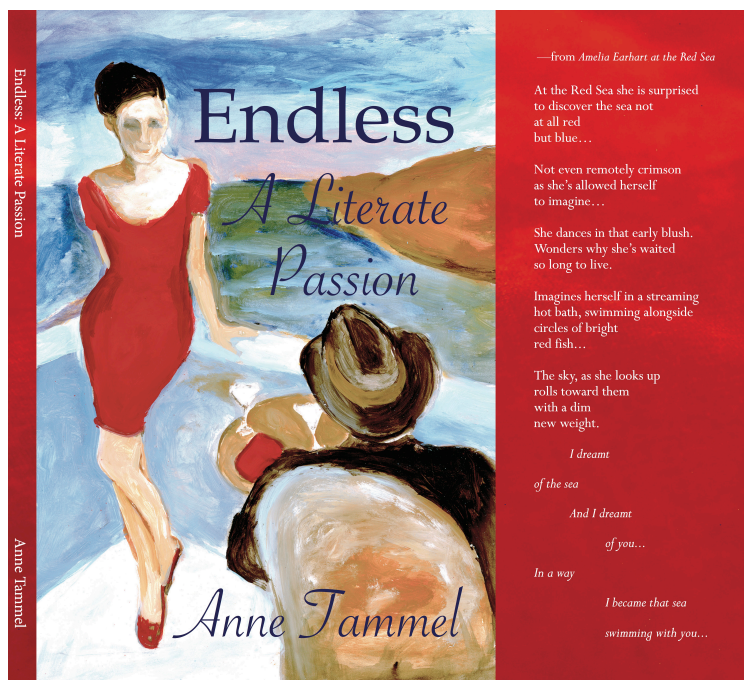
Featuring imaginative poems that transport the reader through exotic ports—the Red Sea, the Mediterranean, Manhattan, the Silicon Valley—and into the secret lives and loves of our most beloved iconic figures—Anaïs Nin and Henry Miller, Zelda and F. Scott Fitzgerald, Amelia Earhart and Fred Noonan, Jack Kerouac and the Beat Generation, Anne Morrow and Charles Lindbergh, and Marilyn Monroe...a must for lovers of travel, of words, of passion, and transformation . . .

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Endless: A Literate Passion by Anne Tammel

Artist Eric Anfinson, creator of the cover art for *Endless*, titled “*Anaïs and Henry*,” explains: “I found myself taken to many places and into different periods of time...Anne's writing is intimate, tactile, rhythmic and vast.”

Of the painting, “*Anaïs and Henry*,” which Anfinson created from his impressions of the book, the artist shares: “The male, Henry Miller is focused on the lady in red dress, a combination of Anne Tammel and Anaïs Nin...Passion corners us, yet we yearn to be there . . . The balcony, the space of their relationship, is surrounded by beauty and perils . . . Miller is seated; his power is an intellect and internal passion . . . with the silk red journal, positioned between them, “*and red silk journals are covered in sweat and secrets . . .*” Water, sky, and land allow for the endless waves, sky, and travel, and also represent the emotions, conscious, and unconsciousness of our lives . . .”



"ENDLESS is a mantic book, the handiwork of a sorceress and *magicienne*, of one whose gifts with language and perception transform the sublunary and timely into pictures of dynamic affect...to put the collection aside is suddenly to see a landscape in a new light where grey and white are perpetually moving but without invention or causality. It is refreshing and rare to read such flawless poetry. Hence, *ENDLESS* is made into an object I return to frequently and continue to keep with me."

~ Kevin McGrath, Harvard University

"ENDLESS reads like a love letter . . . I feel I'm inside a museum of daring sculptures, a Grecian sun glinting off the bone white marble. The collection—voluptuous. Its rhythms searching, sensual, and authentic '*like a wife--an insatiable wife...a lover of silk...and words...and your breath*,' finding the authentic voice within the poet's internal theater. I slipped easily into these literary shoes to stride

confidently across the stage. Whether she walks with the beatniks or Mephistopheles, Tammel enters Borge's questioning labyrinth, and we leave her archetypal maze deeply touched . . . changed."

~ Lois P. Jones, Kyoto Poetry Journal

“Moving page by page through the red silk journals of the heart, Anne Tammel takes the reader on a journey through a historical and literary landscape so vibrant, so vividly and generously splashed with color and love that it could only be explored through poetry. Here is a woman, who, much like the great artists about whom she writes, not only looks at the world with extraordinary, resplendent vision, but who has the courage and talent to offer that vision beautifully to the world.”

~Melissa Studdard, *I Ate the Cosmos for Breakfast*

“Lovely, lovely! A most impressive, artistic collection that definitely will be enjoyed by all and everyone...”

~Anders Dahlgren, *Mediterranean Poetry*

About the Author



Author of the collections *Endless: A Literate Passion* (Saint Julian Press) and *Paper Angels* (Aldrich Press), Anne Tammel's works of fiction and poetry have appeared in journals and anthologies throughout America and Europe, most recently in *Poydras Review*, *Mediterranean Poetry*, *3Elements Literary Review*, *Philadelphia Review of Books*, *Edgar Allan Poe Literary Journal*, *Annapurna Magazine*, *Clarify Culinary Anthology*, *Heaven and Hell Anthology*, *Sisters Born*, *Sisters Found: A Diversity of Voices*, *Life and Legends*, and many others. A Silicon Valley native, brand strategist, and literary figure who has brought poetic awareness to San Clemente, Tammel is founding owner of Poets and Dreamers, the literary organization and fine arts journal featured in CBS Los Angeles. Tammel is also owner of the executive branding and admissions firm, Tammel Enterprises. More about Anne and her works can be found at www.annetammel.com.

About the Artist

Eric Anfinson is an artist living and working in Key West, Florida. Anfinson, a native of Minnesota, paints full time from his Mockingbird Studio. A self trained painter, his work appears in collections throughout the North America and Europe. “*Art is everything and sometimes simply an essence. It is the tool that I use and that uses me in return. It is my best and most critical friend. But these words mean nothing by themselves, the work, the active process, is what matters most.*” To view more of Anfinson's work visit ericanfinson.com.

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