
Praise for HUNGER FOR SALT

“The poems of Elaine Fletcher Chapman are meditations waiting for our eyes to open. A few of these poems remind me of the beautiful seashells one finds on the beach after a storm. Chapman writes from the heart reminding us to discover the strength to love. There is loss as well as celebration in Hunger for Salt. Here are poems Thomas Merton would tuck somewhere inside his robes. Here is the Chapman rosary for our days to come.”

~ E. Ethelbert Miller Editor, Poet Lore Magazine

“In Elaine Fletcher Chapman’s Hunger for Salt, the hunger is palpable: for the natural world, the spiritual world, and the realm of the carnal. These powerful, well-crafted poems invite the reader into the place where these worlds meet. There is an intimacy here missing from much contemporary poetry, and intimacy is what drew me in until my hunger, like salt, dissolved.”

~ Wyn Cooper

“Hunger for Salt is a tender evocation of the natural world. Chapman displays a poet’s sensibility, a quiet attentiveness to personal wonder, intimacy and grief. The stillness of these poems exposes the refractive quality of memory and desire; it is a poignant and elegant debut.”

~ J. Mae Barizo

ELAINE FLETCHER CHAPMAN (formerly Elaine Walters McFerron) lives on the West side of the Chesapeake Bay. She holds an MFA from The Bennington Writing Seminars, Bennington College where she has worked on the staff since 1999. She founded The Writer’s Studio where she teaches poetry and nonfiction, provides editing services and organizes poetry readings and writing retreats. Her poems have been published in The Tishman Review, The EcoTheo Review, The Cortland Review, Connotation, The Sun, Calyx, Poet Lore, 5-AM, Salamander, and others. She was guest blogger on The Best American Poetry Blog. Green River Press published her letterpress chapbook, Double Solitude. She writes nonfiction as well as poetry.

For further inquiry: http://www.elainefletcherchapman.com